





Sparking Originality

What We Say

OPPORTUNITY

Acts Not Ads. Zine is to demonstrate the brand purpose of Sparking Originality is true by proving it. Let's flip the traditional DM model on it's head to share unique content with our ATCs

Supporting Originality

What We Do

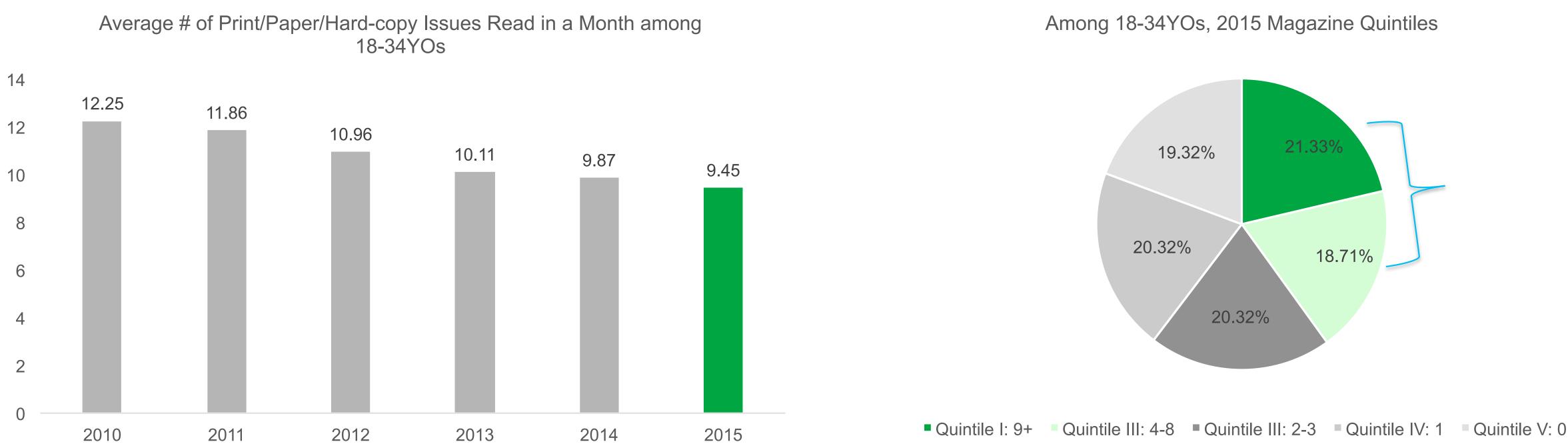
STRATEGY New Approach I Same Personality

Published 2X Per Year Voice Editorial

Lives Offline

MILLENNIALS (STILL) **READ MAGAZINES**

18-34YOs



Although it has declined in recent years, the average readership among 18-34 YOs in 2015 was over 9 publications per month with over 40% reporting reading at least 4 magazines a month

Segment 1

High-value geo targeted audiences based on Beast House presence, crosspromotional opportunities, etc.

Segment 3

ATCs in database with a physical mailing address but no email address and get them to register at Camel.com

Segment 2

Zine is an opportunity to reward highengagers and engage them offline with the publication.

Segment 4

CE attendees introducing them to The Hump.

APPROACH

The Hump world is elevated through the lens of our Featured Artist whose cultural point of view and connections, craft a unique issue of undeniable content.

COLLABORATORS

Our monthly Featured Artist articles take a deeper dive into what they know and encompasses their lives.

Motown: Past, Present and Future





Music

Vinyl collectors





Art

Detroit's revival through murals



Houses Become Art: Heidelberg Project





Fashion





What's a Coney Island?

Lifestyle Guest Editor: Cliff Skywalker ••••••• Urban Exploration: Almost Forgotten BINI ADDING Tech The Future: Printed Breakfast •••••••••••• The set SHINOLA DETROIT Cooking With Tech: Handmade Everything: Sous Vide

Shingle Detroit





LOOK & FEEL

Dimension - 14x10 10-14 pages (Cover, Featured Artist, Articles) Matte paper / Perfect bound

Perforated post cards Cross promotional content Brand adcepts Coupons

















